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U S Department of Agriculture

Dahlias for

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ANDREW F. DOERMANN

The Home of the Ball Dahlia

North Trevor Avenue

Cheviot, (Cincinnati - 11) Ohio

Greetings, Fellow Dahlia Fan:

This past season I had the pleasure of meeting some of you. I wish that I could have visited with all of you, seen your gardens and chatted about our favorite flower, but that is beyond our human power. So I must confine myself to these few printed words. I hope you had a good season with plenty of fine blooms which received their share of ribbons at your shows. We had a very good season here even though it was quite dry. My large types were the finest ever, but the drought did have its effect upon the balls and collarlettes. Because of this I am not able to offer as many varieties as I had planned. If there should be any variety in which you are interested that is not listed I may have it to spare if you write.

This past season I added quite a few to my collection. Among the oldtimers, some of which we have overlooked in our mad rush to get the new ones, I found a few gems. I also had the opportunity to see most of the new ones of the past year. Several of these looked good to me and are on my "Win With These" list. At several shows and our local trial grounds I saw some of the new introductions for the coming season. A few of them look like they will make the grade and so are also included.

In my visiting I like to take note of a few things the future may have in store for us and pass them on to you so you too can be on the lookout for them when they make their debut. At Mr. Eccleston's garden in East Liverpool I saw a sport of Night Fall that has promise. A bloom at the Wellsville show had about everything I care for in a cactus. He had also a purple tipped white IC that can be kept in mind. Locally I saw a yellow IC that is going to give Beaute a run for the money. Bimelech (King of Kings) is its name. And it is truly a King among the King of flowers. Another by the same party is Polar Queen, a white ball. I mentioned it last year as a white ball to keep in mind, and it was just as good this year.

But it seems that mingled with beauty must also be tragedy, for the originator of these latter two fine dahlias departed from us last Fall. Lest these two originations be lost to us they will be introduced in memoriam to him—Floyd U. Fisher, our friend and fellow dahlia grower.

ANDREW DOERMANN.

INFORMATION

ORDER EARLY:—As some of the stock is limited it is advisable to order early to avoid disappointment. We do not substitute unless requested.

SHIPMENT:—All retail orders are shipped prepaid. All goods shipped other than by express go so at buyer's own risk. Always state how you want them shipped.

TIME OF SHIPMENT:—Unless otherwise specified all roots will be shipped about April 15. Earlier shipments not recommended and those shipped before April 1st are sent only at buyer's risk of drying, freezing or rotting.

TERMS:—While our terms are strictly "cash with order," we will as a matter of accommodation, book your order upon receipt of a 25% deposit—balance to be paid before shipment. We do not C. O. D.

GUARANTEE:—We guarantee all stock to be true to name and in a good growing condition. Any found otherwise we will gladly replace.

SPECIAL NOTICE.....

Since I am not making plants this Spring those who want plants or Tarawa can have roots for the same same price (\$5.00 net) delivered after May 20th.

Presenting for 1945 . . .

TARAWA—(Goetzger)

A large purplish wine red semi-cactus with a silver reverse. The blooms, averaging about 12 by 7 inches, are held, facing, on fine stems well out of insect resistant foliage. Plants are healthy and vigorous and grow to a height of about 4 or 5 feet. It is a good propagator. Sometimes the small petaloids cause a few of the flowers to have deformed centers, but when it comes good, it is GOOD. It had to be good to win over Jean Trimbee at Chicago. It also won in the open-to-all class at New York. It scored 85.1 at Cincinnati, where it was well liked by those who saw it. It is on the Mid-West Honor Roll. Since the color of this variety is between red and purple, it may be entered in either class according to how the color is at show time. But regardless in which class it will be entered, it is still a worthy new variety that can, and will, win for you.

Root \$15.00

My Last Year's Introductions

CORAL BLEND

A miniature formal that is very good for inside decoration. When grown in open sun the yellow predominates and then it is not very attractive, but brought under artificial light or grown in shade the pink deepens and then you have a true blend of coral pink with citron yellow center. It is an excellent keeper and averages 3x2 inches in size. Scored 85.5 at Storrs.

Root \$3.00

CREAM PRINCESS

Pale creamish white slightly overcast citron green which deepens at center of petal. This gives the flower a cream effect. Collar the same color. Very attractive. I said last year that I had broken my policy of introduction by introducing this variety without it having scored at any trial grounds. Last year it was given retrial at Storrs and East Lansing, but I only sent it back to East Lansing, where it scored this past season, thus substantiating my policy.

Root \$1.00

DELIGHT

This is one of the best red collarettes that I have seen. Violet red with citron yellow collar that is sometimes streaked red. Certified at Maryland and West Virginia.

Root \$3.00

Ball Dahlias

| | |
|--|--------|
| A. D. Livoni—Clear pink | \$.25 |
| Alice J.—Amaranth pink | 1.00 |
| Anna Rehorst—Deep reddish purple | .50 |
| Big Ben—Best red for exhibition | .50 |
| Bonnie Blue—Dark lavender blue | .25 |
| Charlotte Caldwell—Orange | .50 |
| Clara Clemens—Deep crimson tipped white | .50 |
| Dusky—Carmine shaded maroon. Winner of Derril Hart Silver Medal and 3 certificates | 1.00 |
| Firefly—Chinese red with tan reverse | .50 |
| Gov. Guild—White | .25 |
| James Cocker—Deep purple | .50 |
| James Vick—Purple crimson | .25 |
| Lannie—Light canary yellow | .50 |
| Les Amours de Madam—Cerise, darker markings | .50 |
| Mary Helen—Deep canary yellow | .50 |
| Maude Adams—White slightly tinged pink | .50 |
| Miss Helen Hollis—Deep scarlet | .50 |
| Mozart—White | 1.50 |
| Mrs. C. D. Anderson—Rosy magenta | .50 |
| Norma—Light orange | .50 |
| Orchid Ball—Purplish lavender | .50 |
| Peacherino—Peach pink | .50 |
| Red Duke—Bright red | .25 |
| Red Gold Medal—Gold overlaid red | .50 |
| Rosy Dawn—Yellow flushed rose | 1.00 |
| Silva Quarta—Lavender-mauve. Double quilled | .50 |
| Snow Queen—White | .50 |
| Supt. Amrhyn—Clear rose pink | .50 |
| Tippy—Yellow faintly tipped reddish bronze | .50 |
| White Caps—White | .50 |

Collarette

| | |
|---|------|
| Annabelle—Clear pink, pink collar | 1.00 |
| Coincident—Scarlet heavily bordered chrome yellow; cream collar | 3.00 |
| Ecstasy—Deep yellow | 1.00 |
| Erica—Rich maroon, white collar | .50 |
| Fandango—Oxblood red, red and yellow collar | 1.00 |
| Jones' Pride—Crimson maroon | 1.00 |
| Miss Julia—Rich, deep wine red | 1.00 |
| Mrs. J. Smedley—Salmon buff; darker collar | 1.00 |
| Pop—Bright scarlet; lemon collar | 1.00 |
| Trinity Belle—Cerise; cream collar | 1.00 |

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| Pop—Bright scarlet; lemon collar | 1.00 |
| Trinity Belle—Cerise; cream collar | 1.00 |

CHAMPIONS OF THE SHOW ROOM

| | |
|---|------|
| Alice May (I. D.)—White | 1.00 |
| Beaute (I.C.)—Yellow | 1.00 |
| Blue River (F.D.)—Blue French violet | 1.00 |
| Blue Rose (F.D.)—Lavender | 2.00 |
| Charles Mastick (F. D.)—Rich bright orange | .50 |
| Chautauqua Giant (F.D.)—Deep orange | 1.00 |
| Cherokee Brave (I. D.)—Ox-blood red | 1.00 |
| Cherokee Rose (I.D.)—Lavender and rose | 1.00 |
| Cometeer (St.C.)—Golden buff | .50 |
| Croydon Acme (F.D.)—Lilac pink | 1.00 |
| Dixie Wine Dot (I.D.)—White lined purple | 4.00 |
| Dominant (I.C.)—Pink | 1.00 |
| Double Duty (F.D.)—Magenta Rose | 5.00 |
| Dulcinea (St.C.)—Rose red | 1.00 |
| Ella May (St. C.)—Crimson carmine | .50 |
| Evelyn Chandler (S.C.)—Golden apricot | .50 |
| Eventide (I.D.)—True purple | 1.00 |
| Glamour (I.D.)—Light purple | 1.00 |
| Golden Standard (I.C.)—Golden buff | 1.00 |
| Hillside Gold (St. C.)—Golden yellow | 1.00 |
| Hurricane (S.C.)—Maroon | 1.00 |
| Indian Summer (S.C.)—Gold | .50 |
| Jane Cowl (I.D.)—Golden bronze | .50 |
| Jean Trimbee (S.C.)—Petunia purple | .75 |
| Jersey Beauty (F.D.)—Pink | .50 |
| Jersey Dainty (St.C.)—White | .50 |
| Kentucky Sun (F.D.)—Yellow | 1.00 |
| Lilac Lambourn (F.D.)—Mauve | .75 |
| Mad. Jussiant (I.C.)—Pure lavender | 1.00 |
| Maffie (S.C.)—Red | 2.00 |
| Marie (F. D.)—Pink | .50 |
| Marietta E. (St.C.)—Canary yellow | .75 |
| Mary Ellen Forhan (S.C.)—Rich crimson | 3.00 |
| Mrs. Fred Downer (St.C.)—Lavender, lighter center | 1.00 |
| Mrs. Miniver (I.C.)—Lavender, lighter center | 3.00 |
| Purple Mist (F.D.)—Purple | 1.00 |
| Queen City (F. D.)—Scarlet pink | .50 |
| Rosy Morn (I.D.)—Rose pink | 1.00 |
| The Real Glory (F.D.)—White | 2.00 |
| Top Flight (S.C.)—Bright red | 2.00 |
| Town Topic (F.D.)—Purple tipped white | 1.00 |
| Velvet King (I.D.)—Velvety cardinal red | 2.00 |
| Victory (F.D.)—Rose pink suffused gold | 1.00 |
| Virginia Rute (S.C.)—Oxblood red | 1.00 |
| Wanda Meade (I.D.)—Scarlet tipped white | 2.00 |
| World Event (I.D.)—Pink | 7.50 |
| Yowa Matsuoka (I.C.)—Dark carmine | 1.00 |

Win with These

INCURVED CACTUS

| | | | |
|----------|-----------------|----------------|-----------------|
| white | Snowball | Snow Crest | Miss F. Smith |
| yellow | Beaute | Favorita | Yellow Giant |
| orange | Golden Standard | Pygmalion | Hillside Beauty |
| red | Nancy Mitchell | Stalin | Rev. Mulhearn |
| pink | Crowning Glory | Dominant | Julius Bunge |
| lavender | Mad. Jussiant | Terry | Miss Ohio |
| purple | Rosette | Regalia | Oklahoma |
| maroon | Yowa Matsuoka | Miss Wahroonga | Night Fall |
| blend | Mary Taylor | Reile | Alex Craig |
| bicolor | Farnicot | Showa | |

STRAIGHT CACTUS

| | | | |
|--------|-----------------|----------------|----------------|
| white | Jersey Dainty | Weisser Hirsch | Winter Morn |
| yellow | Frau Mansfield | Hillside Gold | Jean Parturet |
| orange | Orange Princess | Nagel's Orange | K. Sunburst |
| red | Dulcinea | The Ohioan | Ohio Beautiful |
| purple | Zenith | Ella May | Good News |
| blend | Ambassador | Moyua | Iris Reed |

SEMI-CACTUS

| | | | |
|----------|---------------|--------------|-----------------|
| white | B. Surprise | Mich. White | Edith Wilkie |
| yellow | Yellow Glory | Frau Bracht | Miss Glory |
| orange | E. Chandler | Suntan | Columbia |
| red | Maffie | Bataan | Top Flight |
| pink | All American | Essie Smith | Pink Flamingo |
| lavender | Bette Davis | Mary Retzer | S. Thoroughbred |
| purple | Jean Trimbee | Tarawa | Kard. Rossum |
| maroon | Virginia Rute | Wings | Alice McLean |
| blend | Greater Glory | Enkart Prima | Rythum |
| bicolor | Jane Lausche | Flash | Koki |

FORMAL

| | | | |
|----------|---------------|-----------------|----------------|
| white | Mayor Ring | The Real Glory | D. Sainsbury |
| yellow | Kentucky Sun | Xantine | Class |
| orange | Volcano | Charles Mastick | Chaut. Giant |
| red | Oakleigh Mon. | Demolay | Queen City |
| pink | Victory | Marie | Jersey Beauty |
| lavender | Chasmay | Blue Rose | Blue River |
| purple | Purple Mist | King David | Saracen |
| maroon | James Ross | Ruby Taylor | Neagus |
| blend | Leah Pearl | WAAC | King Peter |
| bicolor | Lois Walcher | Town Topic | A. G. Goodacre |
| *var. | Haslerova | Golden City | Melantric |

INFORMAL

| | | | |
|----------|----------------|----------------|------------------|
| white | Bess Smith | Allice May | Straight's White |
| yellow | Lord of Autumn | Calif. Idol | Pamela M. Joyce |
| orange | Axford Triumph | Wm. Shinkfield | Sunrays |
| red | Dean Shurtleff | Red Giant | Velvet King |
| pink | Marion Smith | World Event | Pink Giant |
| lavender | Robt. Ripley | Cherokee Rose | John Sherwood |
| purple | Glamour | Royal Pennant | Eventide |
| maroon | Col. Rudd | Cherokee Brave | Stellaette |
| blend | Freda George | Gladys Sanford | Lola Best |
| bicolor | Ky. Sportsman | Wanda Meade | Silver Jubilee |
| var. | Pearl Harbor | Dixie Wine Dot | Freckles |

*Variegated—one color streaked and dotted another.

